

SELF EVALUATION FORM



UNIT:

LEVEL:

STUDENT NAME:

With reference to the **Learning Outcomes** for the Unit write a summary or bullet point list of what you consider to be:

The key achievements of your work on the unit (maximum 100 words)

- apply research and interest in technology, especially drones and AI to form a narrative in the form of a short film.
- encourage audience participation through producing barcodes to access work.
- utilise various recorded sounds to maximise poignant features of the videos to make them more visceral.
- program software to create a real time visual representation of the sound design of a film.
- create numerous pieces of music primarily featuring original recordings of abstract sound.
- attempt to grasp guerrilla filmmaking by making a short film.
- create filters to generate the right aesthetic for all of the short films made. Of a different timescale, both looking old, rugged as-well as futuristic.

The most useful things that you learnt (maximum 100 words)

- experiment with media shown through various mediums with four mini projects. The Drone film, Phone Hack clip, Sound Design and the Woods short film.
- use found footage video and use various editing techniques and lighting effects.
- programming to enable light to react to the soundtrack of a video.
- apply vocal transformation software to distort all different sorts of sounds.
- use knowledge taken of a topic of personal interest and form a narrative out of it.
- learn how to use different sorts of projection equipment to create the right aesthetic that reflects well on the work to be presented.

The issues that you found challenging and how you set about overcoming them (maximum 100words)

- starting to film without any aim other than to collate footage of a certain visual tone.
- generating soundscapes specific to a certain environment.
- discovering through what medium presenting the videos would be the most immersive and personal for the audience.
- getting the timings right of the audio to visual representation, having to alter frame rates to make sure footage featuring strobing isn't too hard on the eye.
- collecting quiet sounds then altering their gain without distorting them.
- trying to generate barcodes then connecting them to a hyperlink directing them to the videos.

List what you now consider to be the main areas for development that you intend to focus on in the next unit? (maximum 100 words)

- for this project I really wanted to let my imagination run wild in terms of creating a world and a narrative that is accessible for an audience. So for my next unit I will likely consider producing a script and then using the skills gained from this project produce a short film with actors.
- I also would like to produce more sound pieces in the future using real instruments that would assemble into creating a more traditional soundtrack for a short film.
- also generating your own filters to apply to your work is a great way of emphasising an aesthetic you are going for. so I will research opening titles of films such as Se7en and generate something along those lines.

Signed by Student: 

Signed by Tutor:

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